## SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY NORTHERN ONTARIO HOSPITALITY AND TOURISM INSTITUTE SAULT STE. MARIE, ONTARIO, CANADA

## COURSE OUTLINE

COURSE TITLE:	FRONT OFFICE PROCEDURES

CODE NO.: HMG 101 SEMESTER: 3

PROGRAM: HOTEL AND RESTAURANT MANAGEMENT

AUTHOR: DERON B. TETT. B.A.H.. B. ED.

INSTRUCTOR: <u>ROBERT THIBODEAU</u>

Office: L 140 Phone: 759-2554, ext. 583

DATE: <u>1997 05 14</u> <u>PREVIOUS OUTLINE DATED: 1996 08</u>

APPROVED:

## tffiv\*CTs&a&taz

fP-af^P-

DATE

DEAN, SCHOOL OF BUSINESS & HOSPITALITY

TOTAL CREDITS: 2.

PREREQUISITES: NONE

LENGTH OF COURSE:

TOTAL CREDIT HOURS: \_\_\_\_48

## I. <u>COURSE DESCRIPTION:</u>

This course will provide students with the opportunity to develop knowledge and sldlls of front desk operations from a management perspective. The student will study key components such as reservations, registration, accounting, night audit, check-out, and front desk responsibilities. This will provide the student with a solid understanding of the importance of effective front desk management to the overall success of the hospitality business. The students will apply their newly-acquired knowledge and skills through the completion of group and individual projects and assignments.

## II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course the student will demonstrate the ability to:

1) Identify the components of the lodging industry and hotel organization.

#### Potential elements of the performance:

\*define and classify hotels, levels of service, hotel ownership, and reasons for travel \*discuss the organization of an accommodation facility

\*examine the importance of front desk operations within the lodging indust rv

2) Research **and** identify the key elements to front desk operations.

#### Potential elements of the performance:

\* define and discuss the internal workings of the front desk including; the guest cycle, systems, forms, equipment and types of computer software
•identify and discuss the reservations system of front desk operations
"identify and discuss the registration system of front desk operations

\*identify and discuss the check-out and settlement process of front desk operations

\*outline and discuss all roles and responsibilities of the front office in an accommodations facility

3) Apply accounting and financial knowledge and skills to front desk operations.

#### Potential elements of the performance:

\*perform front office accounting procedures
\*determine the function and process of the night audit
\*examine and discuss the concept and application of yield management
\*apply computer skills to assist in the recording and compiling of financial
information

\*discuss strategies of cost control to front office operations

4) Perform effectively as an accommodation operations team member

#### Potential elements of the performance:

\*follow procedures for front office operations related to each stage of the guest cycle and use front office terminology

\*assess human resources procedures for the management of recruitment, selection, hiring, training, scheduling, motivating and dismissal of employees \*apply knowledge of the organization of an accommodation facility, including guest service departments, to interact appropriately with coworkers and to anticipate and effectively respond to guest needs

\*evaluate front office effectiveness in selling rooms

'evaluate accommodation operations, including pre-arrival, arrival, and departure procedures, and recommend changes to improve efficiency and guest satisfaction

\*evaluate front office effectiveness in selling rooms

\*adapt knowledge of front office roles and systems, including reception, reservation, registration and concierge functions, to the procedures of a particular hospitality enterprise

\*apply legislation and policies related to the provision of accommodation, and guest property safety and security

5) Develop ongoing personal professional development strategies and plans to enhance leadership and management skills for the hospitality environment.

## Potential elements of the performance:

\*solicit and use constructive feedback in the evaluation of her/his knowledge and skills

\*identify various methods of increasing professional knowledge and skills \*apply principles of time management and meet deadlines

## III. <u>TOPICS</u>

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below.

ТОРІС	SUBJECT	REQUIRED READING
1	The Lodging Industry and The Front Office	Chapter 1 & 2
2	Front Office Operations	Chapter 3
3	Reservations	Chapter 4
4	Registration	Chapter 5
5	Front Office Roles and Responsibilities	Chapter 6
6	Front Office Accounting	Chapter 7
7	Check-Out and Guest Settlement	Chapter 8
8	Night Audit	Chapter 9
9	Planning and Evaluating Front Office Operations	Chapter 10
10	Yield Management	Chapter 11
11	Managing Human Resources	Chapter 12

#### **REQUIRED RESOURCES/TEXTS/MATERIALS:**

Kasavana, Brooks, <u>Front Office Procedures</u>. 4th ed. Educational Institute of the American Hotel and Motel Association, 1995.

#### V. EVALUATION PROCESS/GRADING SYSTEM

#### FINAL GRADE REPORTING

- A+ 90% 100% Consistently outstanding
- A 80% 89% Outstanding Achievement
- B 70% 79% Consistently Above Average
- C 60% 69% Satisfactory
- R Below 60% Repeat objectives have not been met
- CR Credit exemption
- X A temporary grade, limited to extenuating circumstances, giving a student additional time to complete course requirements

# NOTE: Students may be assigned an 'R' grade early in the course for unsatisfactory performance.

#### **EVALUATION**

3 Tests/Assignments	80%	
Lab	20%	
Total	100%	

## **GUIDELINES RE GRADING:**

## **ASSIGNMENTS:**

Since one of our goals is to assist students in the development of proper business habits, assignments will be treated as reports one would provide to an employer, i.e. in a timely and businesslike manner. Therefore, assignments will be due at the beginning of class and will be 100% complete. All work is to be word processed, properly formatted, assembled and stapled prior to handing in. No extension will be given unless a valid reason is provided in advance.

## **TESTS**:

If a student is not able to write a test because of illness or a legitimate emergency, that student must contact the instructor <u>prior</u> to the test or as soon as possible and provide an explanation which is acceptable to the instructor. In cases where the student has contacted the instructor and where the reason is not classified as an emergency, i.e. slept in, forgot, etc., the highest achievable grade is a "C". In cases where the student has not contacted the instructor, the student will receive a mark of "0" on that test.

## VI. <u>SPECIAL NOTES</u>

## Dress Code

All students are required to wear their uniforms while in the hospitality ami tourism institute, both in and out of the classroom.

## Special Needs

If vou are a student with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities), you are encouraged to discuss required accommodations with the instructor and/or contact the Special Needs Office, Room E1204, Ext. 493, 717, 491 so that support services can be arranged for you.

#### <u>Plagiarism</u>

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities." Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course, as may be decided by the professor.

## **Retention of Course Outlines**

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

Substitute course information: available at Registrar's Office.

The professor reserves the right to modify the course as deemed necessary.